

RUN LIKE HELL

As recorded by Pink Floyd
(from the 1979 Album "The Wall")

Transcribed by gozer@earthling.net

Words by David Gilmour and Roger Waters
Music by David Gilmour and Roger Waters

Free Time

A Intro

1

Gtr I *mf*

T
A
B

12 *sl.*

Moderately Fast ♩ = 116

f

T
A
B

12 *sl.*

Gtr II *f*

T
A
B

Gtrs I, II

T
A
B

P P

17

T
A
B

T
A
B

T
A
B

19

Gtrs I, II

Gtr III

Gtr IV

30



P.M.|

T
A 7 5 7 5 7 7 5 5 7 0 3 0 3 0 0 3 0 0 0 0 3 0 3 3 0 0 3 0 3 3
B H P P P

Gtr V

T
A 7 7
B 7 7

33

P.M.|

T
A 0 3 0 3 3 0 0 3 0 0 0 0 3 0 3 3 0 0 3 0 0 0 0 0
B 3

T
A 0
B 0

T
A 7 10 10
B 7 10 10

B 1st and 2nd Verse

35

Gtrs I, II
P.M.

T									
A	2	0	2	0	2	2	0	0	2
B									
	H P		H P		P		P		

Gtrs III, IV

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2

Gtr V

12 13 13 13 13

T	9	12	13	13	13	13
A						
B						

39

P.M.|

T				
A	2 0 2 0 2 2 2 0 0 2	2 0 2 0 2 2 2 0 0 2	3 1 3 1 3 3 1 1 3	3 1 3 1 3 3 1 1 3
B				

P P P P

T	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3	3 2 2 2 2 2 2 2 2 2

T	12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12	15 15 15 15 15 15 15 15 15 15	15 8 15 8 15 8 15 8 15 8
A				
B				

sl.

to Coda

43

P.M.4

T
A
B

2 0 2 0 2 2 2 0 0 2

P

2 0 2 0 2 2 2 0 0 2

P

0 2 0 2 0 2 2 0 0 2

H P

2 0 2 0 2 2 2 0 0 2

P

T
A
B

0
0
4
2

0
0
4
2

0 0 0 0
0 0 0 0
4 4 4 4
2 2 2 2

0
0
3
2

0
0
3
2

0 3 3 3
0 0 0 0
0 0 0 0
0 0 0 0

sl.

sl.

The musical score for "The Rose Tree" is presented in three systems. The first system features a vocal melody in treble clef with a key signature of one flat and a 4/4 time signature. The melody is marked with accents and includes a first ending bracket. Below the melody is a guitar accompaniment with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody and guitar accompaniment, with the guitar part including a 1/4 note chord marked with an upward arrow. The third system introduces a piano accompaniment in treble clef, featuring a series of chords marked with a 'V' and a wavy line. The piano part includes a first ending bracket and a 1/2 note chord marked with an upward arrow. The score concludes with a final chord marked with a 'V' and a wavy line.

2.

D.S. al Coda

51

T
A
B

0 3 4 0 3 4 0 3 0 0

P

T
A
B

0 0 0 0 0 0 0 0 0 0

15 15 15 15

Full

56

P.M.-----| P.M.-----|

T

A

B

sl.

P P P

60

T
A
B

sl. P P P P

Gtr III
Full...
13 13

T
A
B

64

P.M.|

T
A
B

P P

68

P.M.| P.M.|

T
A
B

sl. sl. sl. P P

D Outro

72

P.M.|

Gtr III

Gtr IV

